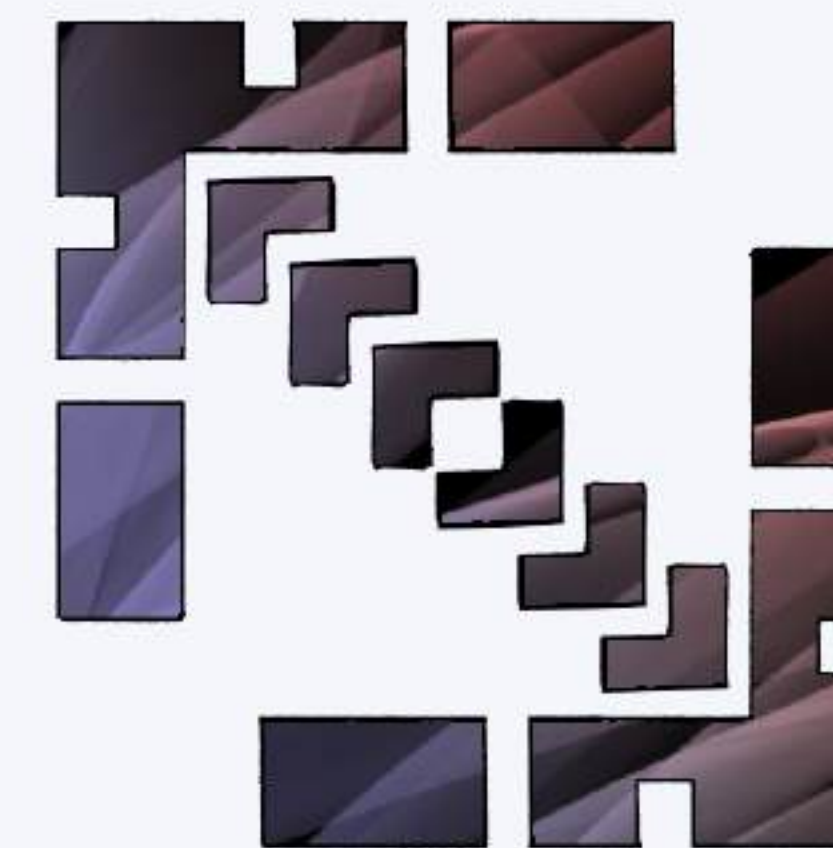


Project 03 Character Design Sinners



This project showcases my exploration and creation in character design, focusing on conveying each character's unique personality, background, and emotions through visual language. The main style of the project is the near-future cyberpunk style. At the same time, I also focus on the interaction between the character and its world so that each character's design is not just an in-dependent image but a living existence that can drive the development of the story.

Symbol Design



Step 1:
Simply modify the letters of the name and superimpose them together. For length considerations, only the first name is used without the last name.

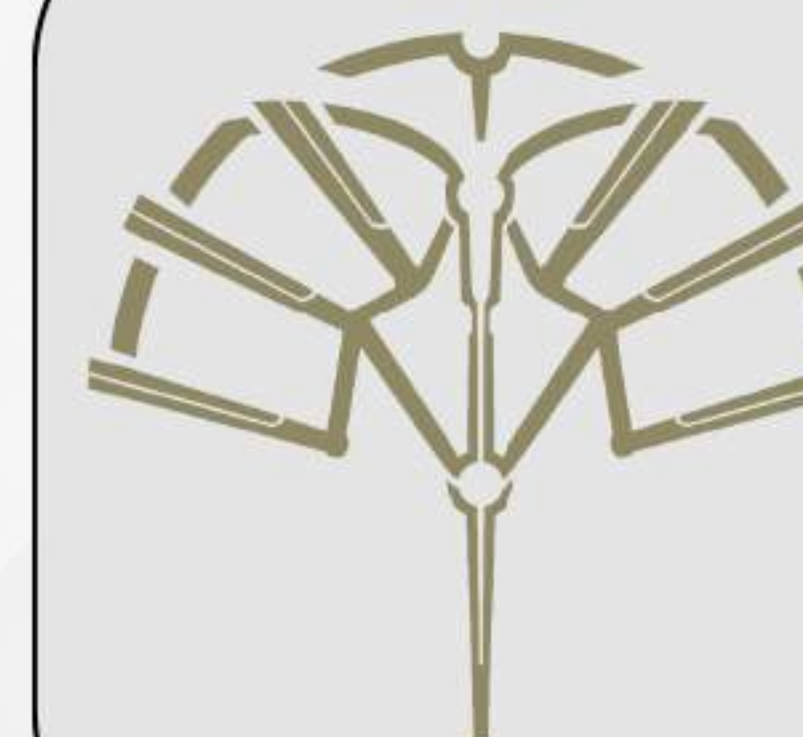


Step 2:
Pick a combination of patterns and choose a suitable meaning for the pattern, "umbrella", and then simplify the shape.



Step 3:
Choose a suitable angle and further simplify the shape, leaving only the most memorable part.

FANNY



The semicircle comes from the machinery that digests food, and the outward lines represent both her prisoner and her appetite.

VALENCIA

The umbrella in the logo represents his ability to make his wishes come true, which gives him protection and also shields his eyes.



Using name shape

Using representative item

Symbols

Using character traits

Using hair style

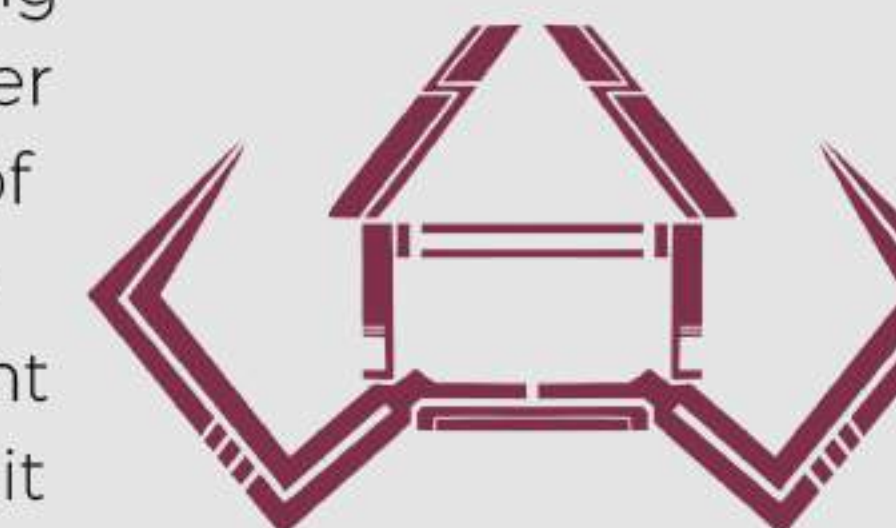


The overall shape of the triangle highlights the sharp character, and has a flame-like shape, symbolizing the character's determination and action.

RESIRA

SANDRA

Her arrival will bring chaos, so the pattern is in the shape of a goat's head. The rectangle represents her steady pursuit of love but brings a tragic core.





AVARITIA



Eyes:

Valencia has cross-shaped pupils, meaning he is naturally connected to the entire Fantasy Sphere. His thoughts will directly affect the huge living cells of the Fantasy Sphere.

Clothing:

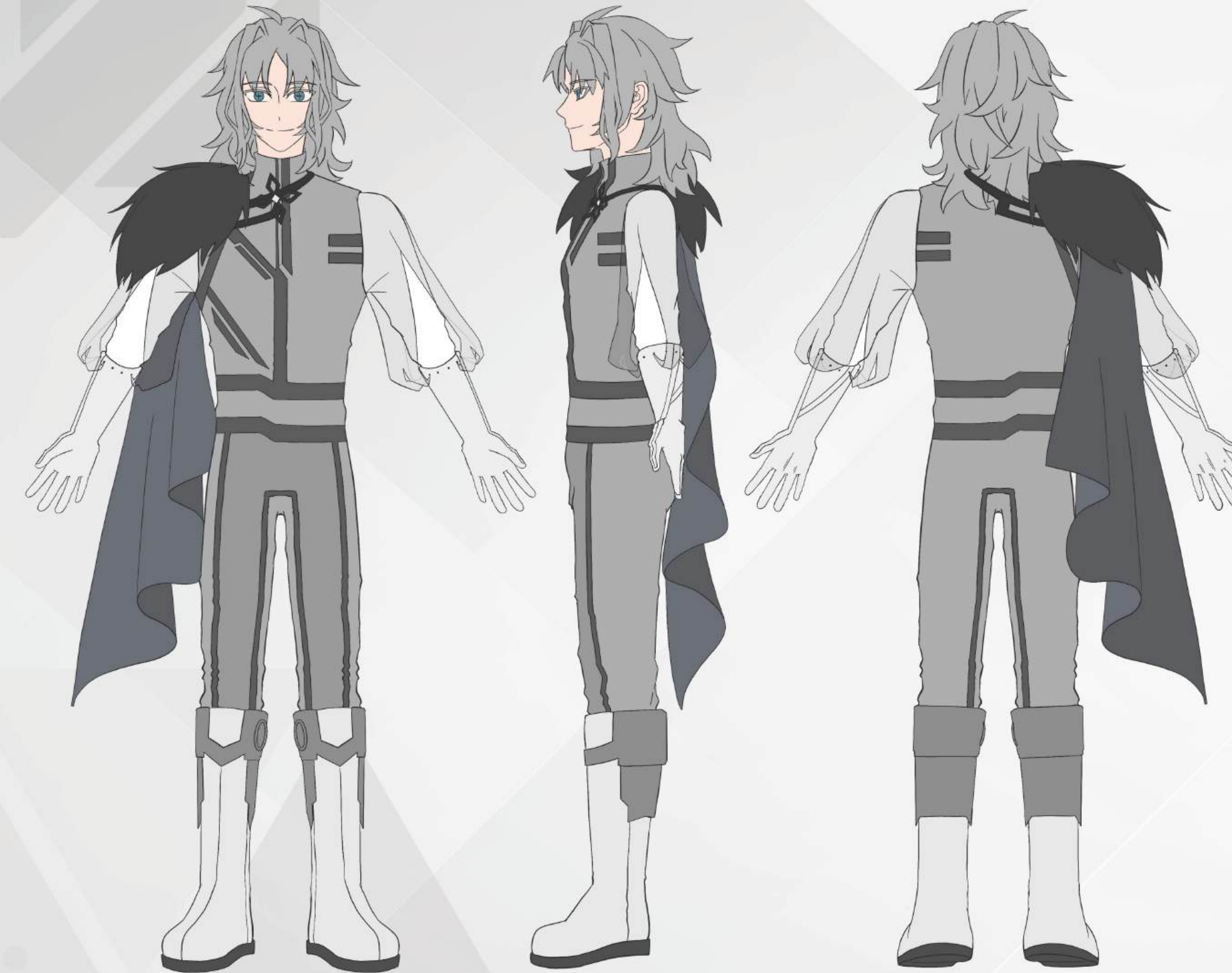
Since Valencia does not need to fight, he wears soft, close-fitting clothing. Such clothing does not provide him with protection.

VALENCIA GARCIA

A man born uptown who is constantly under surveillance seems to have the ability to make his wishes come true.

Because everything he thought would be confirmed, he was not in awe of anything and lived his life as he pleased. He once made AI fall in love with him and also made a big company collapse completely because of a small problem. But when Sandra came, he realized that he was just a trapped beast in the fantasy sphere, and he needed to look up to the sky and the universe.

After he began to imagine things in the universe, his desire gradually turned him from a controlled puppet into a man behind the scenes with real power. Because he wanted power, he got it. But at the same time, he had to turn his attention back to the uptown, because the resistance in the downtown could no longer be ignored.



Three Side Views

Facial Difference



Impatient

Valencia normally acts very gentle to everything because nothing can obey his thoughts. But he still gets impatient when the progress is too complex.



Complacent

Valencia is always confident since he never met anything that against his mind.



Shocked

Valencia is under monitored, mostly the reason is to prevent him from being assassinated. He has no ability to resist and will panic when encountering such a thing.



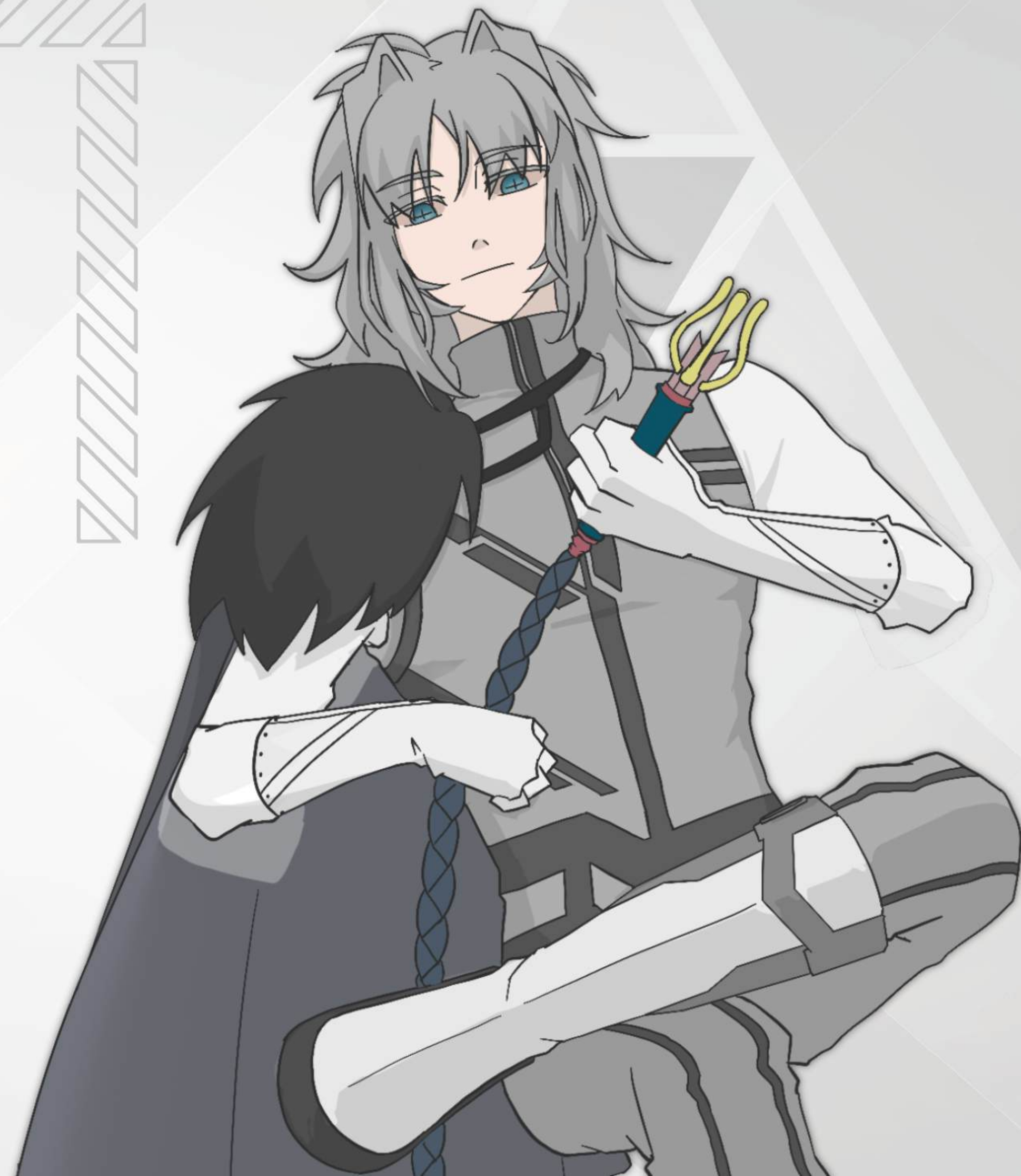
Ponder

Valencia thinks a lot, and he will not doubt his brain, even though sometimes he is confused about why things achieve their goals in such a twisted way.



Silence

Valencia's mind ability does not care about how many people will die due to one thought from Valencia. He does feel guilt to these people.



RESIRA

A woman who was born in the downtown but led all kinds of people and finally took control of their own destiny. Rage and fire followed her. She made a name for herself in the chaotic downtown area with her fists, and her body was mechanically modified by more than 60%.

To change the current situation here, She once formed a team and tried to report the serious pollution and lack of police force in the downtown to people in the uptown, but all she got was ridicule.

After returning to her territory, Resira began to unite various forces, from improving the environment to breaking through technology. She finally succeeded in gaining the right to speak in the midtown and downtown areas and began to launch a general offensive against the uptown.



Hair:

Only the red part of Resira's hair is naturally grown, and the six hairs at the back of her head are artificial weapons. She can freely control the shape of her hair through neural links.



Leg:

Resira's legs are her more common means of attack. Her legs have been completely replaced with prosthetic limbs with higher defense and jumping ability. To confuse the enemy, the outer layer of the leg prosthesis is made to look like skin.





Food Machine

The machine is connected to Fanny's stomach via a tube and can be turned on to allow Fanny to drive while maintaining her vital signs.

Goggles

Because of the close contact with various food processing utensils, Fanny's eyes were burned by steam and she needs to wear goggles to enhance her vision and protect her eyes.

FANNY COSANT

A greedy girl born in Midtown. To eat more food, she studied mechanical technology and became obsessed with processing food while ignoring others.

Fanny's sense of taste is twice that of an average person, which caused her to become obese for a period of time due to overeating when she was very young. Fanny did not intend to change her sense of taste, so she built a machine to help her process the food in her stomach so that she could taste more.

Her excessive consumption of food soon puts her in financial trouble, forcing her to work with the people of Downtown. But just as she doesn't care about others but only about food, she barely notices the changes in Downtown. So she is taken to Uptown by the others and becomes a prisoner.

SANDRA.L. DUSKVALE

A woman born downtown, she is forever craving love because of her appearance. In fact, her excessive love for herself is her attraction, but also the reason why she cannot be satisfied.

Sandra has an amazing appearance and a devilish personality, but in the downtown area, this only attracted many followers and enemies. Sandra quickly learned to use emotions and interests to maintain relationships between people, and a large but loose alliance was formed.

She was not satisfied with the love she received from everyone. She thought she was smart but not knowledgeable enough, so after she felt that the love of people in the downtown area began to be boring, she went to uptown alone, and the chaos left behind gave the downtown area a good opportunity for change.

In the upper town, she met Valencia, aroused his greater ambitions for the status quo, and successfully introduced herself to high society.

Eyes:

Sandra has horizontal pupils, giving her a wider vision field than most people. Sandra is good at using these eyes to implant hints in people.

Tail:

The long, thin tail is also human-made. It is directly connected to the spine, so it takes precedence over signals sent by the brain to perform instinctive actions.

